

A JOE HAYMES *Swing Master Arrangement*

# THE VERY THOUGHT OF YOU

1st Sax. Eb Alto

WORDS AND MUSIC BY  
RAY NOBLE

*Slow swing*

**Bb Clarinet**

The musical score is written for a Bb Clarinet in the key of Bb and 4/4 time. It begins with a *Slow swing* tempo. The first staff is marked **Bb Clarinet**. The second staff is marked **A** and *Legato*. The third staff is marked *Soli*. The fourth staff is marked *legato*. The fifth staff is marked *Soli*. The sixth staff is marked **B** and *Lead*. The seventh staff is marked **C**. The eighth staff is marked *pp*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

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-2-  
1st Sax. Eb Alto

Change to Alto sax. (Alto)

D

E Piano Solo pp

F Soli

G

Solo

**SPUD MURPHY'S**  
Arrangements of  
FASCINATIN' RHYTHM  
DON'T FORGET ME, DON'T

FORGET ME  
(Cossack Love Song)  
I'M JUST WILD ABOUT  
HARRY  
THE BLUE ROOM

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# THE VERY THOUGHT OF YOU

2nd Sax. Bb Tenor

WORDS AND MUSIC BY  
RAY NOBLE

*Slow swing*

**A** *legato*

*Soli*

*Soli*

**B**

**C**

*pp*

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2nd Sax. 1st Ten.

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**NED FREEMAN'S**  
Arrangement of  
LA VEEDA

**VAN ALEXANDER'S**  
Arrangement of  
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# THE VERY THOUGHT OF YOU

3rd Sax. Eb Alto

WORDS AND MUSIC BY  
RAY NOBLE

*Slow swing*

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slow swing". The score consists of several staves of music. The first staff has an accent (^) over the first note. The second staff is marked "A" and "legato", with a slur over the first four notes and an accent (^) over the first note. The third staff is marked "Soli". The fourth staff has a slur over the first four notes and a second ending bracket (2) over the last two notes. The fifth staff is marked "Soli". The sixth staff is marked "B" and has a slur over the first four notes. The seventh staff is marked "C" and has a slur over the first four notes. The eighth staff has a slur over the first four notes and a triplet (3) over the last three notes. The ninth staff is marked "pp" and has a slur over the first four notes. The tenth staff has a slur over the first four notes.

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-2-  
3rd Sax. Eb Alto

Musical score for 3rd Sax. Eb Alto. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and a triplet (3) marked. The second staff has a common time signature (C) and continues the melodic line. The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp (F#) and includes a 'Piano Solo' section marked 'pp' with a fermata over an eighth note. The fifth staff continues the solo with a fermata over an eighth note. The sixth staff has a key signature change to two sharps (F# and C#) and is marked 'Soli'. The seventh staff has a key signature change to one sharp (F#) and includes a triplet (3). The eighth staff has a key signature change to two sharps (F# and C#) and includes a triplet (3). The ninth staff has a key signature change to one sharp (F#) and includes a triplet (3). The tenth staff has a key signature change to one sharp (F#) and includes a triplet (3).

**JOE HAYMES'**  
Arrangements of  
SOMEBODY LOVES ME  
APRIL IN PARIS  
THE VERY THOUGHT OF YOU  
I NEED LOVIN'

**CHARLIE HATHAWAY'S**  
Arrangements of  
LOUISIANA HAYRIDE  
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# THE VERY THOUGHT OF YOU

4th Sax. Bb Ten.

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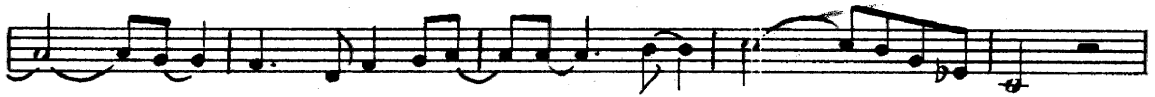
*Slow swing*



**A**

7

*Soli*

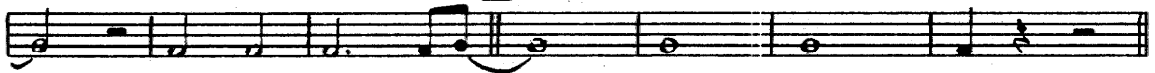


7

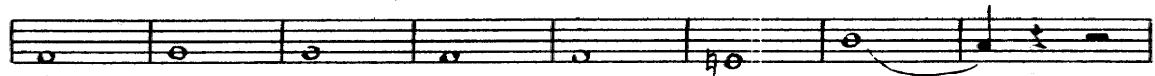
*Soli*



**B**



**C**



*pp*

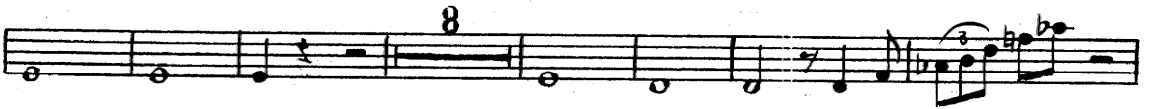
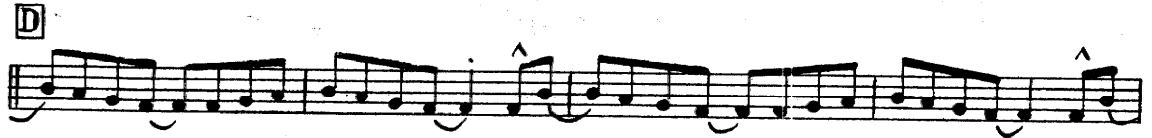


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-2-  
4th Sax. Bb Tenor



PAUL  
TANIGUCHI  
ARRANGING

**SPUD MURPHY'S**  
Arrangements of  
FASCINATIN' RHYTHM  
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A JOE HAYMES *Swing Master Arrangement*

# THE VERY THOUGHT OF YOU

1st Trumpet in Bb  
*Slow swing*

WORDS AND MUSIC BY  
RAY NOBLE

**Straight Mute**

The musical score is written for a 1st Trumpet in Bb. It begins with a **Straight Mute** instruction. The tempo is *Slow swing*. The score is divided into three main sections: **A**, **B**, and **C**. Section A starts with a **Lead** and **ff** dynamic. Section B includes a **Soli** section. Section C features **pp** and **ppp** dynamics. The score includes various musical notations such as slurs, accents, and triplets. A **2nd Trpt.** part is indicated in section C. The score concludes with a **ppp** dynamic.

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PAUL  
HANCE  
ARRANGING

Open

D

E

*mp*

7

3

F

*p*

G

*ff*

Lead

The musical score consists of ten staves of music. The first staff begins with a box labeled 'Open'. The second staff has a box labeled 'D'. The third staff has a box labeled 'E'. The fourth staff has a box labeled '7'. The fifth staff has a box labeled '3'. The sixth staff has a box labeled 'F'. The seventh staff has a box labeled 'G'. The eighth staff has the word 'Lead' written above it. The music includes various dynamics such as *mp*, *p*, and *ff*, and features articulations like accents (^) and slurs. There are also numerical markings (7, 3) above some notes, possibly indicating fingerings or breath marks.

**VAN ALEXANDER'S**  
Arrangement of  
**S'WONDERFUL**

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# THE VERY THOUGHT OF YOU

2nd Trumpet in Bb

WORDS AND MUSIC BY  
RAY NOBLE

*Slow swing*

**Straight Mute**

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked "Slow swing" and the performance instruction is "Straight Mute". The score consists of several staves of music. The first staff starts with a measure containing a whole note G4, marked with a "1" above it. The second staff is marked with a boxed "A" and contains a triplet of eighth notes. The third staff continues the melody with various rhythmic patterns. The fourth staff has a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff is marked with a boxed "B" and features a triplet of eighth notes. The seventh staff is marked with a boxed "C" and includes dynamic markings "pp" and "ppp". The eighth staff has a "Solo ad lib." marking above a triplet of eighth notes. The ninth staff continues the melody. The tenth staff ends with a "pp" dynamic marking.

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-2-  
2nd Trumpet in B<sup>b</sup>

Solo ad lib.

The musical score consists of ten staves of music. The first staff begins with a *ppp* dynamic marking and a triplet of eighth notes. The second staff includes an *Open* instruction above a note. The third staff starts with a **D** chord symbol. The fourth staff features a triplet of eighth notes. The fifth staff begins with an **E** chord symbol and a *mp* dynamic marking. The sixth staff has a '7' above it, indicating a seventh chord. The seventh staff starts with a **F** chord symbol and a *p* dynamic marking. The eighth staff begins with a **G** chord symbol and a *ff* dynamic marking. The ninth staff includes a triplet of eighth notes. The tenth staff concludes the piece with a final cadence.

PAUL WEIRICK'S  
**DANCE ARRANGING**

Composed and arranged by  
**ELMER SCHOEBEL**  
A MINOR THING WITH A  
MAJOR SWING

**LARRY WAGNER'S**  
Arrangement of  
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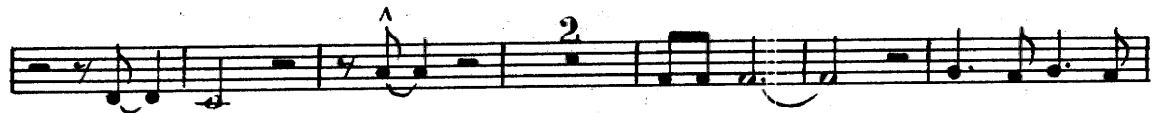
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# THE VERY THOUGHT OF YOU

3rd Trumpet in Bb

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1  
2  
3  
4  
5  
6  
7  
8

-2-  
3rd Trumpet in Bb

Musical score for 3rd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a key signature change to B-flat major (one flat) and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves: D (first staff), E (second staff), F (fourth staff), and G (sixth staff). Performance markings include accents (^) over notes, a 'pp' (pianissimo) dynamic marking, and articulation marks like slurs and breath marks. A vertical line on the left side of the page is labeled with numbers 1 through 8, corresponding to the staves.

**GENE GIFFORD'S**

Arrangements of  
CLAP YO' HANDS  
SOMETIMES I'M HAPPY  
MISS OTIS REGRETS

CAN'T WE BE FRIENDS  
THREE LITTLE WORDS  
STREAMLINED GRETA GREEN  
MOANIN' LOW

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-2-  
1st Trombone

The musical score consists of ten staves of music for the 1st Trombone. The first staff begins with a key signature of two flats and a 4-measure rest, followed by the instruction 'Open'. The second staff is marked with a boxed 'D'. The third staff includes a triplet of eighth notes. The fourth staff is marked with a boxed 'E'. The fifth staff has a 7-measure rest. The sixth staff is marked 'Solo ad lib'. The seventh staff is marked with a boxed 'F' and 'pp'. The eighth staff is marked with a boxed 'G'. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

**CHARLIE HATHAWAY'S**  
Arrangements of  
LOUISIANA HAYRIDE  
CRAZY RHYTHM

**JOE HAYMES'**  
Arrangements of  
SOMEBODY LOVES ME  
APRIL IN PARIS  
THE VERY THOUGHT OF YOU  
I NEED LOVIN'

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A JOE HAYMES *Swing Master Arrangement*

# THE VERY THOUGHT OF YOU

2nd Trombone

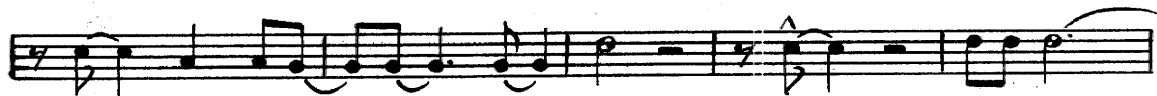
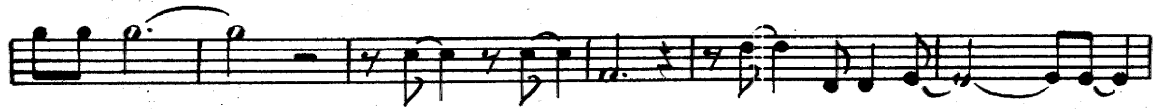
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RAY NOBLE

*Slow Swing*

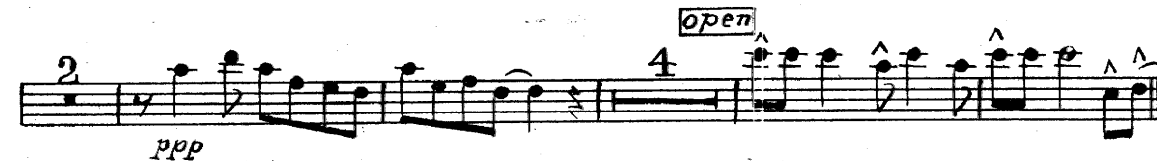
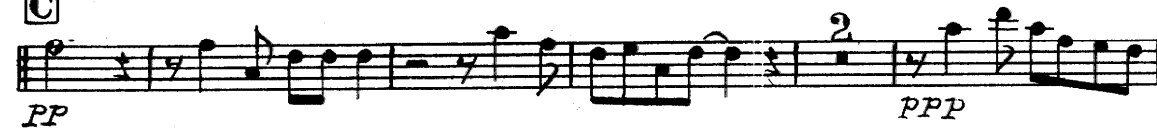
**Straight Mute**



**A**



**C**



WEIGH IN 2  
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PAUL  
HARRIS  
MORRIS  
JENSEN

The musical score consists of ten staves of music. The first staff begins with a circled 'D' and contains a melodic line with several accents (^) and slurs. The second staff continues the melody, featuring a triplet of eighth notes and a slur over a group of notes. The third staff starts with a circled 'E' and shows a rhythmic pattern with eighth notes and rests. The fourth staff continues this pattern. The fifth staff begins with a circled 'F' and includes a dynamic marking of 'pp' (pianissimo) and a slur. The sixth staff starts with a circled 'G' and features a melodic line with accents and slurs. The seventh staff continues the melody with a triplet. The eighth staff shows a melodic line with accents and slurs. The ninth staff concludes the piece with a 'Solo' marking and a final melodic phrase.

**GENE GIFFORD'S**

Arrangements of  
CLAP YO' HANDS  
SOMETIMES I'M HAPPY  
MISS OTIS REGRETS

CAN'T WE BE FRIENDS  
THREE LITTLE WORDS  
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# THE VERY THOUGHT OF YOU

WORDS AND MUSIC BY  
RAY NOBLE

Drums

Drum score for 'The Very Thought of You' in 4/4 time, marked 'Slow Swing'. The score consists of ten staves of music. The first staff begins with a bass clef and a 9/8 time signature. The tempo is 'Slow Swing'. The score includes various drum techniques: 'Short' (indicated by an upward arrow), 'Brushes' (indicated by 'A+C' and 'Brushes' text), and 'pp sticks' (indicated by 'pp sticks' text). The score is divided into sections labeled A through G. Section A is marked with a '1' and 'Brushes'. Section B is marked with a '1.'. Section C is marked with a '2.'. Section D is marked with a '4'. Section E is marked with a '3' and '6'. Section F is marked with a '6'. Section G is marked with a '3' and '6'. The score includes measures 4, 8, 12, and 15. The score ends with a double bar line and a repeat sign.

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A JOE HAYMES *Swing Master Arrangement*

# THE VERY THOUGHT OF YOU

WORDS AND MUSIC BY  
RAY NOBLE

Guitar

Slow Swing  
B $\flat$ 9

**A** + **C**  
A $\flat$  B $\flat$  VII B $\flat$ 9 B $\flat$ 9 B $\flat$ 9 E $\flat$ 7

E $\flat$ 7 A $\flat$  VII Fm7 G+ G7 Cm A $\flat$ m B $\flat$ 7 D $\flat$  VII

E $\flat$ 7 A $\flat$  A $\flat$  VII B $\flat$ 9

B $\flat$ 9 E $\flat$ 7 E $\flat$ 7 A $\flat$  VII Fm Ddim E $\flat$ 7 E $\flat$ dim E $\flat$ 7

**B** 1. A $\flat$  VII A $\flat$ dim D $\flat$  VII D $\flat$  VII E $\flat$ 7 A $\flat$  2. A $\flat$  G7 A $\flat$  2

4 6 A $\flat$  c7 **E** c VII c G+ c VII c VII

c G+ c VII D9 D9 G7 Am Am7 B+ B $\flat$ 7

Em Cm D7 F VII G7 c VII c G+ c VII c VII c G+ c VII

c VII D9 D9 G7 Am Am cdim

G7 Gdim G7 **F** c c Ab Ab **G** Ab 2

4 6 B $\flat$ 9 E $\flat$ 7 Fm Fdim

E $\flat$ 7 E $\flat$ dim E $\flat$ 7 A $\flat$  A $\flat$ dim E $\flat$ 9 E $\flat$ 9 A $\flat$  VII

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A JOE HAYMES *Swing Master Arrangement*

# THE VERY THOUGHT OF YOU

Bass

WORDS AND MUSIC BY  
RAY NOBLE

Slow Swing

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Slow Swing' tempo marking. The score consists of ten staves of music. The first staff includes a first ending bracket labeled 'A + C' and a measure with a '4' above it. The second staff has a '4' above it. The third staff has a '4' above it. The fourth staff has a first ending bracket labeled 'B' with a '1.' below it, and a second ending bracket labeled 'D' with a '2.' below it. The fifth staff has a first ending bracket labeled 'E' with a '1.' below it. The sixth staff has a first ending bracket labeled 'F' with a '1.' below it. The seventh staff has a first ending bracket labeled 'G' with a '1.' below it. The eighth staff has a first ending bracket labeled 'G' with a '1.' below it. The ninth staff has a first ending bracket labeled 'G' with a '1.' below it. The tenth staff has a first ending bracket labeled 'G' with a '1.' below it. The score ends with a double bar line and repeat signs.

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# THE VERY THOUGHT OF YOU

WORDS AND MUSIC BY  
RAY NOBLE

Piano

slow Swing

Brass

[A] + [C]

Soli saxes.

Brass

Soli Saxes.

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Piano -2-

B Brass

D

Tenor E Tenor

Solo ad lib.

The musical score is arranged in six systems, each with two staves. The top staff of each system contains the piano accompaniment, and the bottom staff contains the tenor saxophone part. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key features include:

- System 1:** Starts with a piano part marked 'Piano -2-'. The brass part is labeled 'B Brass' and has a first ending bracketed '1.' and a second ending bracketed '2.'. The piano part has a first ending bracketed '1.' and a second ending bracketed '2.'.
- System 2:** Continues the piano and tenor parts. The piano part has a third ending bracketed '3.'.
- System 3:** The tenor saxophone part is labeled 'Tenor E Tenor'. It features a melodic line with slurs and accents.
- System 4:** The tenor saxophone part has a section marked 'Solo ad lib.' with a bracketed '3.' indicating a triplet.
- System 5:** Continues the tenor saxophone solo and piano accompaniment.
- System 6:** Final system of the score, showing the concluding piano and tenor parts.

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**PAUL WEIRICK'S DANCE ARRANGING**

Piano  
-3-

Tromb.

The musical score consists of six systems of staves. Each system has a piano part on the top staff and a trombone part on the bottom staff. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The trombone part features a steady eighth-note accompaniment. Dynamic markings such as 'Piano' and 'Tromb.' are present. There are also some performance instructions like '3' and 'G' in boxes.

**LARRY WAGNER'S**  
Arrangement of  
**CRYIN' FOR THE CAROLINES**

**JIMMY MUNDY'S**  
Arrangement of  
**SHINE ON HARVEST MOON**

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# THE VERY THOUGHT OF YOU

Violins

WORDS AND MUSIC BY  
RAY NOBLE

slow Swing

1<sup>st</sup> Trumpet [A]

Trpt.

[B] Trpt. clar. [C]

2<sup>nd</sup> Trpt.

Clarinet

2<sup>nd</sup> Trpt.

[D]

The musical score is written for Violins and includes parts for 1st Trumpet, Trpt., clar., and 2nd Trumpet. It features various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections labeled A, B, C, and D.

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Violins  
-2-

The musical score is arranged in ten staves. The first staff is for Violins. The second staff is for Tenor, with a key signature change to B-flat major and a box labeled 'E'. The third staff is for Piano, with a box labeled '3'. The fourth staff is for Tenor. The fifth staff is for Trombone, with a box labeled '3'. The sixth staff is for Piano, with a box labeled 'F'. The seventh staff is for Piano, with a box labeled 'G'. The eighth staff is for Piano, with a box labeled '3'. The ninth staff is for Piano, with a box labeled '3'. The tenth staff is for Piano, with a box labeled '3'. The score includes various musical notations such as notes, rests, and dynamic markings.

Composed and arranged by  
**ELMER SCHOEBEL**  
A MINOR THING WITH A  
MAJOR SWING

**GORDON JENKINS**  
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